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Portrait of Eva Haviland
Purchased 1913 W. T. Dannat
(First Modern Room)

**Portrait of Eva Haviland. W. T. Dannat
Window Representing Peonies
J. La Farge**

THE Museum has hitherto possessed no painting by Mr. W. T. Dannat, who is represented at the Luxembourg Museum by two important pictures and by another at the Metropolitan Museum at New York. A large exhibition of his works in Paris at the Galerie Georges Petit last spring had much success. It was desirable that this excellent American artist should be known and appreciated in Boston. The gap is now filled and under fortunate circumstances, for Mr. Dannat has consented in the most generous way to allow the Museum to become the possessor of the Portrait of Miss Eva Haviland, painted in 1886, delicately and firmly executed and possessing a melancholy charm of sentiment. This fair-haired girl with the troubled face, dressed all in black and wearing a black ribbon in her hair, died after a few years of married life. The picture was exhibited at the Salon of 1887, at the Paris Exposition of 1899, where it was bought for the Luxembourg Museum, but Mr. Dannat succeeded in exchanging it for another picture, "The Woman in Red." Theodore Child, the English journalist and writer, acquired it shortly afterward, but he died in Persia in 1892, leaving the portrait to the painter, Mr. Dannat. It was exhibited at the Galerie of Georges Petit last spring and considered not only one of the best works of the painter, but a masterpiece of modern art. Perhaps it would at that time have been bought back by the Luxembourg Museum if it had not been reserved for a year previously for the Boston Museum.

It remains to mention the acquisition of a very important work of the American master, John La Farge. It is an admirable stained glass window, executed about 1883 with remarkable skill and art. Not only was the glass made especially to produce the most harmonious and powerful effect, but the representation of a bouquet of peonies has been attained by modelling and afterward casting the glass of the flowers and certain leaves in such a way that the pattern of the petals and the leaves is produced by differences of thickness of glass of the desired color. This produces a very fortunate softness of outline and has a charming effect. In the opinion of Mr. La Farge's son, Mr. Bancel La Farge, the well-known artist, who had the kindness to come to London to examine the condition of the window and give his advice regarding its shipment, this window is one of the best that his father executed. It adorned the studio of the painter, Alma Tadema, and was included in the sale of its contents. There is no doubt that it will be appreciated at its true value in Boston, where John La Farge counts so many admirers and so many friends.

J. G.



Window. Stained glass
Purchased 1913 John La Farge

IT IS EXPECTED that the new Robert Dawson Evans Memorial Galleries for Paintings, including the block on the Fenway devoted to Pictures and Prints, and the connecting building containing a Gallery for Tapestries and a Lecture Room, will be opened during the first week of next November.